

# THE WHY AND HOW OF COMMUNICATING ROTARY

District Training Assembly – March 18, 2017





# THE WHY AND HOW OF COMMUNICATING ROTARY

#### In the next 60 minutes Bob and Sean will:

- Explain WHY communication about your Rotary Club is so valuable to your members, service projects and Club growth.
- Explain HOW to communicate internally and externally.



### WHY DOYOU NEED TO COMMUNICATE

- Build public awareness NOW!
- Put your organization's name into the community's subconscious
- Put your organization's key message points in the community's subconscious
- Inform the public of your **Service Above Self** initiatives
- •Build public interest for fundraising support, membership growth, etc.
- •Become a source to the media





#### WHAT DO YOU COMMUNICATE?

#### Key Messages about your Club with:

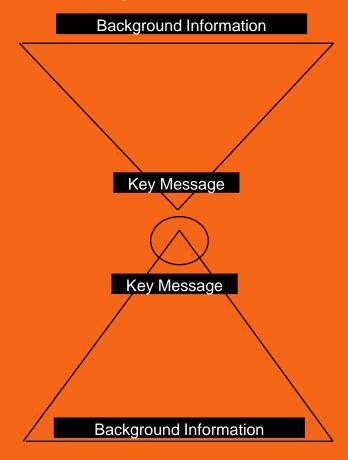
- Immediacy -- relevance to the present time, place, purpose
- Proximity -- is it happening here?
- Significance -- the importance to our lives, the consequences
- Prominence -- what are "prominent" people doing?
- Suspense -- what will happen when?
- Conflict -- is there an opposing opinion?
- Human interest feature/slice of life/the offbeat





#### Key Messages about your Club with:

Inverted Pyramid Style:
Rationale then first then
conclusion equals
CONFUSION OR
MISSED MESSAGE



Pyramid Style: KEY MESSAGE first then justification or conclusion





# Key Messages about your Club with:

- Messages you can speak or read in 7 to 12 seconds
- Using 6<sup>th</sup> grade language levels





# Key Messages distributed via:

- Newspapers their print and online, news delivery apps
- Radio their on air and online, news deliver apps
- TV their on air and online, news deliver apps
- Community cable they're on air and online





## Build relationships with:

- Newspapers reporters and editors/publishers
- Radio assignment editors, anchors, reporters
- TV assignment editors, anchors, reporters
- Community cable news directors
- Call and introduce yourself and your Rotary Club
- Mention Key Messages and send a copy

